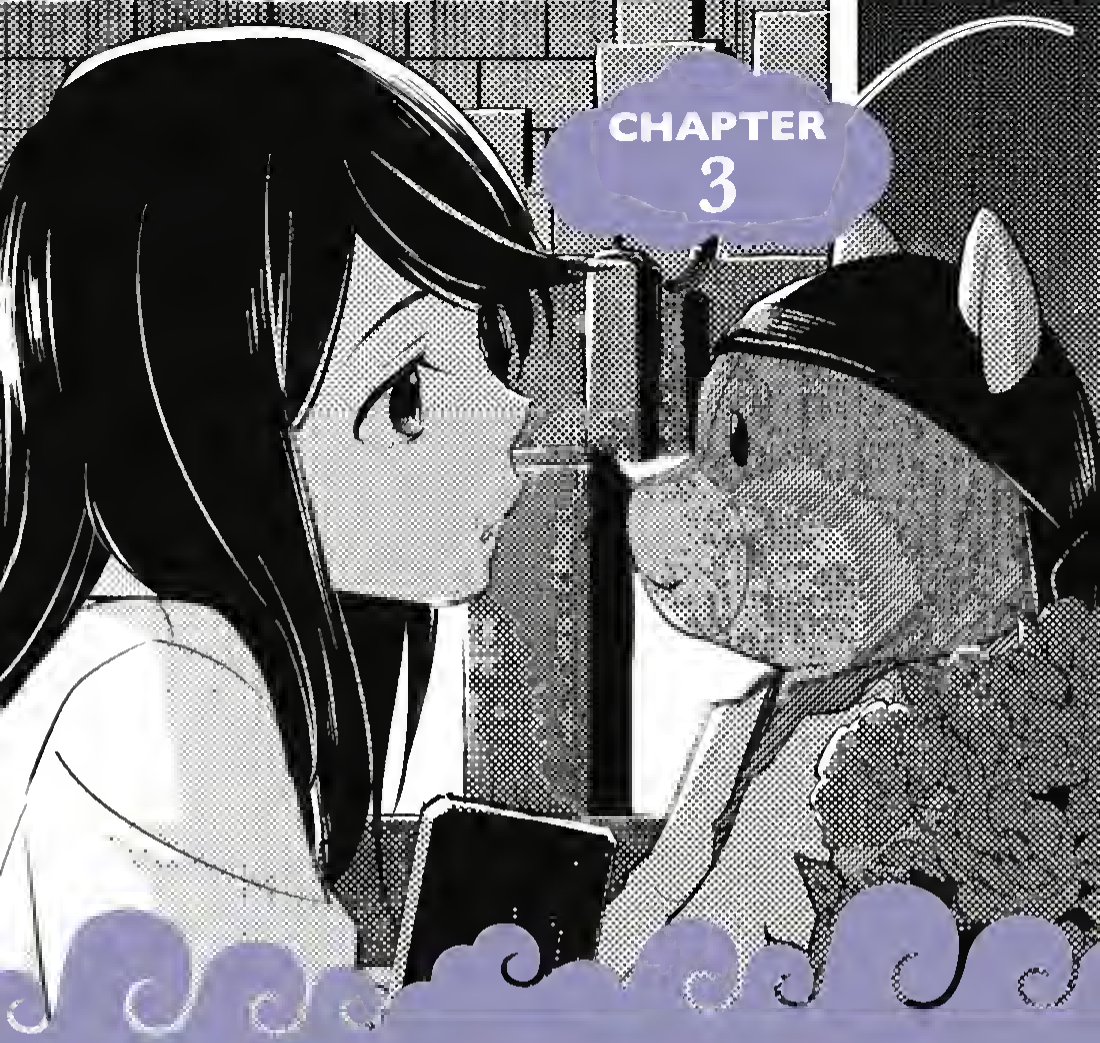


Napping Princess

The Story of the Unknown Me

Original Story: KENJI KAMIYAMA
Art: HANA ICHIKA

YOU SLEEP THROUGH EVERYTHING, DON'T YOU, KOKONE?
WHAT'S THAT SUPPOSED TO MEAN?
I GOT PAID FOR IT!
WHAA—?
YOU OKAY?
I WAS HELPING MY DAD YESTERDAY, SO I WAS PRETTY MUCH UP ALL NIGHT.
IS THIS SOME SORT OF SPECIAL SKILL?
...I'M ALWAYS SO TIRED.
BUT AT THE SAME TIME...

HMM. WE'RE TIGHT ON MONEY, SO I'M IN A BIT OF A PINCH.
COME TO THINK OF IT, WHAT ARE YOU DOING ABOUT SUMMER CLASSES?
OH.
I WOULDN'T REALLY CALL IT A SKILL.
SO HE DOESN'T SAY MUCH AT HOME?
AND HE STILL ONLY WORKS ON MODIFYING CARS.
I MANAGED TO KINDA ASK ABOUT IT THIS MORNING, BUT I DIDN'T GET AN ANSWER OUT OF HIM.
I BET HE'S GONNA GET PAID IN PRODUCE AGAIN TODAY TOO.
WHAT'S SO HARD ABOUT GETTING PAID NORMALLY?
SERIOUSLY ...?
IF I DON'T BUG HIM, HE'LL EVEN SAY, "LET'S EAT" VIA TEXT!
NOTHING!

TA
TA
TA
TA
TA
TA (TMP)
!
THEM AGAIN ...?
IT'S MY LAST SUMMER AS A HIGH SCHOOLER. NOW WHAT DO I DO?
AWW!
SHU (WHOOSH)
ALL RIGHT. I OWE YOU!
UGH!
GAN (CONK)

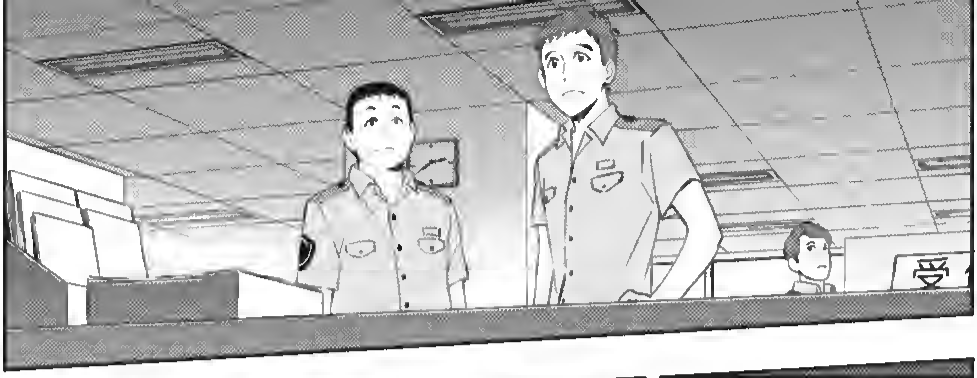
HUH? HOW SO?
BUT YOUR MOM'S FAMILY'S FROM GERMANY, RIGHT?
I ALREADY LIVE AT HOME, AND I DON'T HAVE ANY OTHER FAMILY.
KYU (SQUEAK)
CAN'T YOU JUST GO BACK HOME?
BASHA
BASHA (SPLASH)
HUH...? HOW...? BACK IN FIRST YEAR, YOU SAID YOUR MOM WAS GERMAN. YOU PUT IT IN AN ESSAY, DIDN'T YOU?
OHH, THAT!
I CAN'T BELIEVE YOU REMEMBER THAT, CHIKO-CHAN.
ACTUALLY, THAT WAS A LIE.
WHAA—!?
EVER SINCE ELEMENTARY SCHOOL, PEOPLE WERE ALWAYS ASKING WHY I DIDN'T HAVE A MOM OR WHY THE CHARACTERS FOR MY NAME WERE WRONG.
I ALWAYS GOT COMMENTS ON THAT, SO I JUST STARTED LYING ABOUT IT.
.....

!!
PAAA (SHINE)
...BUT THAT'S WHAT I LIKE ABOUT YOU, KOKONE.
YOU REALLY ARE AN IDIOT...

HISHI (HUG)
THANKS, FRIEND!

DA (DASH)
!?
A CALL JUST CAME IN...
BATA (THUD)
BATA
BATA
HEY, MORI-KAWA!

...IT'S ABOUT YOUR FATHER.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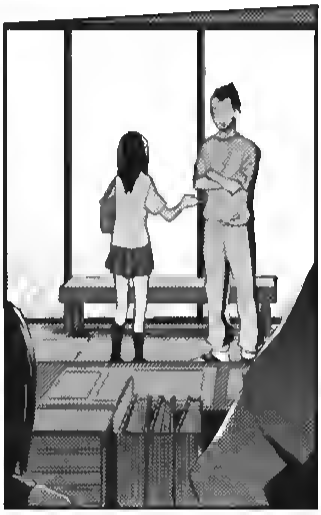

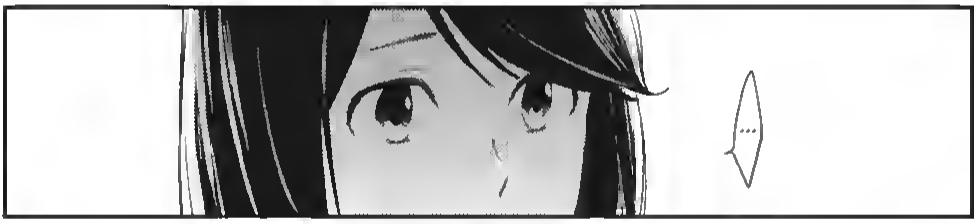
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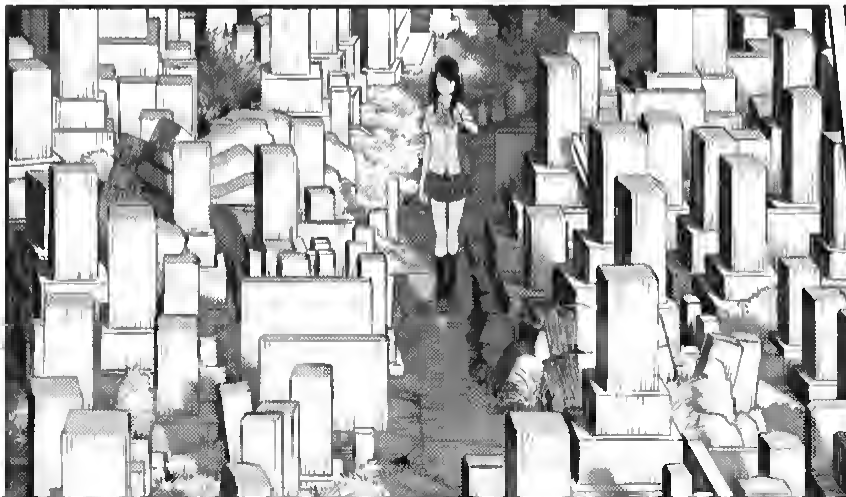


GYU (CLUTCH)
HMM?
HYOI (LIFT)
WHAT'S JOY DOING HERE?

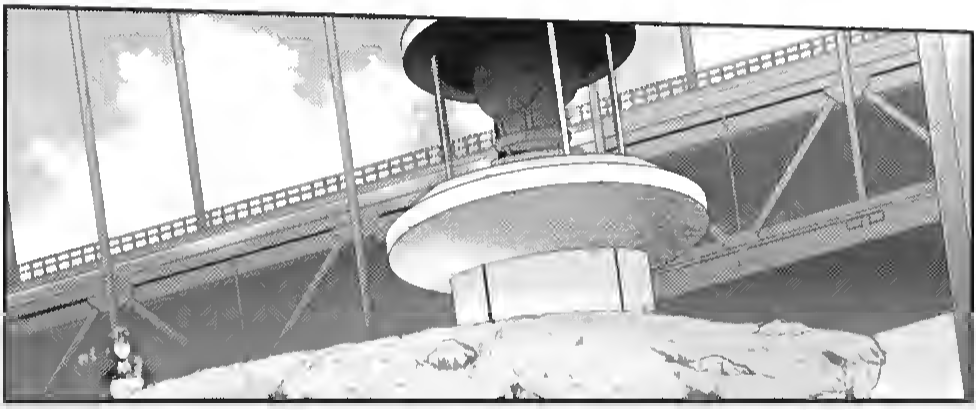
HUH?
A TABLET?

KYORO (GLANCE)
I'M BACK!
...
GORON (FLOP)

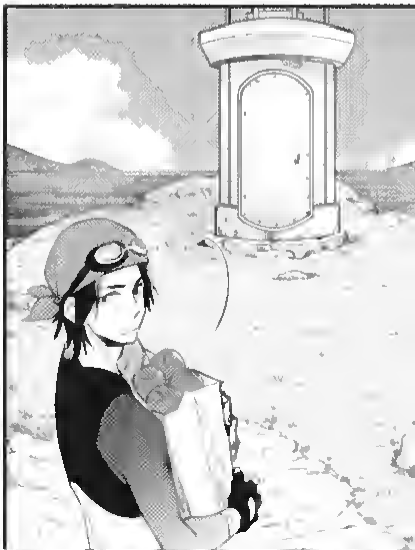
GUI
GYANKO
WHERE...
...DID THEY TAKE DAD...?

.....
HEY...
...MOM.
WHAT DID DAD DO?
I DON'T KNOW ANYTHING ABOUT YOU, MOM.
JUST THAT YOU DIED IN AN ACCIDENT RIGHT AFTER I WAS BORN.
THAT'S ALL THAT DAD WOULD TELL ME.
WHAT DID YOU DO WHEN I WAS YOUR AGE? DID YOU GO TO COLLEGE?
AHH.
HAA (SIGH)
NOW WHAT DO I DO?

MOM...
...DO SOMETHING...



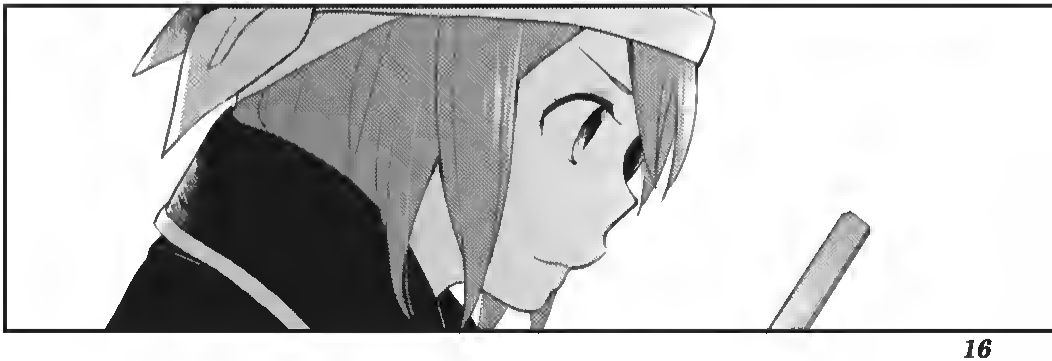
MAYBE IT ACTUALLY WENT RIGHT THIS TIME...



JOY STARTED TALKING RIGHT AWAY.
!
HA HA!
THAT'S 'COS I'M SPECIAL!
GACHA (KACHAK)
PYON (HOP)
TA (TMP)
PEACH IS BACK.
WELCOME BACK, PEACH.

WELL? DID YOU MANAGE TO WRITE UP A SPELL THAT WILL GIVE A MACHINE A HEART?
YEAH ...
THANKS.

I REALLY HOPE IT WORKS THIS TIME...
IT'S OKAY. JUST TRY IT.



WITH A SINGLE SPIRIT, PEOPLE CAN FLY THROUGH THE AIR.
HEARTS!
GAIN YOUR OWN WILL AND YOUR FREEDOM!
AND...
...RUN!!
PI (BEEP)

SAKU (CRUNCH)
GACHA (KACHAK)
BURORORO (VROOM)
OHH!
ALL RIGHT!
PIKA (SHINE)
WHA—!?
!!
BATA
BATA
BATA (THUD)

WE FINALLY FOUND YOU, YOUR HIGHNESS.
FOR THE CRIME OF USING MAGIC, YOU WILL ONCE AGAIN BE PUT IN THE GLASS TOWER.
IS THAT REALLY WHAT THE KING SAID?
THAT GOES WITHOUT SAYING.
...HOWEVER, IF YOU HAND OVER THE TABLET...
...I MIGHT BE WILLING TO LET HIS MAJESTY DEAL WITH YOU INSTEAD.

PINPOOON
DING-DONG
PINPOOON
PINPOON
!?
GABA
GABA

...
DAD
...?
THAT MAN...
ピッ
PI (BEEP)
She should be home by now.
I WILL TAKE THE GIRL TO TOKYO WITH ME.
AFTER ALL, IT WOULD BE BAD IF THE POLICE WERE TO GET SUSPICIOUS ABOUT HER LACK OF GUARDIAN.

TO BE CONTINUED!

Napping Princess
The Story of the Unknown Me

CHAPTER 3

Original Story KENJI KAMIYAMA

Art HANA ICHIKA

Translation: Leighann Harvey · Lettering: Bianca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

Napping Princess: The Story of the Unknown Me Chapter 3
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Translation Notes

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

***-san*:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

***-sama*:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

***-kun*:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

***-chan*:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

***-sensei*:** A respectful term for teachers, artists, or high-level professionals.